

ACADEMIC YEAR 2020/2021 - PhD in CLASSICAL ANTIQUITIES AND THEIR FORTUNE: ARCHAEOLOGY, PHILOLOGY, HISTORY

Articulation of courses

The PhD course in "Classical Antiquities and their Fortune. Archaeology, Philology, History" aims at training scholars of antiquity with integrated methodological bases, knowledge, and skills between literature, ancient art history, and ancient history. We therefore strive to avoid that specialist research in one of these three areas could undermine a comprehensive view of antiquity and its different study methods, which is one of the perspectives in which original research contributions can be realized. Among the unifying elements, the philological method is relevant. This general objective is pursued in different ways - due to the different nature of the disciplines taught - in the two major research areas of the PhD.

Research area in Classical Antiquities and their Fortune

The main goal of this area is to train scholars with a high capacity for critical analysis of the literary and figurative contents of classical antiquity, as well as of the European tradition with regard to the relationship with Greek and Latin models. This also involves the acquisition of the ability to identify and analyze moments of fracture and continuity in the literary and artistic history of our continent. Among other things, the elements of the tradition of ancient texts (thanks to the teachers of Paleography) and more generally the historical-cultural ones (for the attention to the history of ancient philosophy) are emphasized. The high qualification achieved will allow medical researchers to exercise proven scientific skills in universities, as well as in public and private institutions, and to effectively protect and enhance the literary and artistic "assets" (not only in the material sense). Not to mention the fact that the high school itself will eventually benefit from such well-trained teachers.

Research area in Ancient History

The primary goal of this area is to train scholars capable of carrying out high-level research in the fields of Greek and Roman epigraphy, Greek history, Roman history, and Classical Archaeology. It will be pursued both from a theoretical point of view, with lectures on research methods and tools in the various disciplines held by internal lecturers and nationally or internationally renowned researchers, and at a practical level, following and discussing assiduously the work of doctoral students, who will periodically be invited to report not only to their tutors, but to the entire College of Teachers and as well as to their PhD colleagues.

Disciplines and research topics

The main objective of this area is to introduce students to high-level research in the following areas and disciplines: Formation of the iconographic and formal Greek-Roman heritage; Study of the ancient and historical collections from the Middle Ages to the Romantic Age; Tradition and

innovation in Greek archaic, classical, and Hellenistic literature; European literature and classical tradition; Greek history, historiography and epigraphy; Roman history and antiquities; Greek and Roman epigraphy; Archaeology; Papyrology; Ancient topography.

Course program

The courses will be divided into three years structured in semesters, for a total of about 100 hours of teaching per year, divided in accordance with to a learning program aimed at completing, as well as developing, highly specialized research topics. The single researches, carried out with the assistance of one or more tutors, will be monthly accompanied by methodological lectures and conferences on the most recent results of international research by professors belonging to the PhD College of Teachers and other visiting scholars. Seminar debates, animated by the PhD students, on the progresses of their research will also take place regularly. Finally, doctoral students will be allowed, at their request, to make stays in other Italian and foreign universities and cultural institutes. There will be forms of evaluation in the passage from one year to another.

Calendar

I YEAR

- participation in the seminar activities on a monthly basis;
- presentation of the first research report;
- active participation to seminars and conferences on specific PhD topics.

II YEAR

- participation in the seminar activities on a monthly basis;
- presentation of the second research report;
- active participation to seminars and conferences on specific PhD topics.

III YEAR

- participation in the seminar activities on a monthly basis;
- presentation of the third research report;
- active participation to seminars and conferences on specific PhD topics.
- final report.